

Lions of Virginia Bland Music Scholarship Foundation, Inc.  
**REGISTRATION AND RULES OF THE CONTEST  
 FOR VOCALIST OR INSTRUMENTALIST**

The Annual Bland Music Scholarship Program was established in 1948 to assist and promote cultural and educational opportunities for the musically talented youth of Virginia. The program consists of elimination contests starting at club level and continuing through "State Final Contest" and is administered by the following rules.

**1.** Any student, vocalist or instrumentalist, of elementary, middle or senior high school age, or home schooled, must be properly sponsored by a Virginia Lions Club. Any student who resides in or attends school in Virginia (or within a club's jurisdiction) is eligible to participate.

**2. Contestants**

- a.** Are allowed to enter only one club contest annually and may participate in either the vocal or instrumental division but not both. Students who enter more than one contest may be banned from future participation.
- b. Shall render only one composition and is allowed only eight (8) minutes to present it.** In order to keep within the 8-minute time limit, contestant may eliminate part of his or her composition. The part cut out shall be marked on the score for the information of the judges. A one-point penalty (per judge) for every five seconds exceeding the eight-minute limit, with a grace period for the first five seconds, will be assessed at the state level. The point penalty may be enforced at the district, zone/region, or club level at the discretion of the Contest Bland Chairman. In case of a tie, the judges shall determine a winner.
- c.** Must memorize his or her composition.
- d.** Shall furnish the required number of parts of his or her composition as defined by the club, zone/region, district and state chairmen.
- e.** Lions of Virginia shall provide no instrument for contestant other than a piano. Instruments other than piano must have an accompanist, if dictated by the composition. **Accompaniment must be provided with musical instruments played by live performers, other than the contestants themselves. No pre-recorded accompaniment is allowed.**
- f.** All contestants must compete on the date and at the place and time of the scheduled club, zone/region, district or state contest.

**3. Judges**

- a.** Judges for the contest shall be competent teachers or performers of music not connected with the contestant or the sponsoring club.
- b.** When appropriate, there should be 2 judges for each division of music (vocal and instrumental). **Two judges for each division are required at the District and State levels.**
- c.** Shall score the contestant on his or her musical ability.
- d.** Score sheets shall be given to the contestant after the contest.

**4. Awards shall be furnished by the State Bland Foundation Committee as follows:**

- a.** Official certificates (1<sup>st</sup> and 2<sup>nd</sup> places, and participation) at the club, zone/region, district and state levels.
- b.** State Scholarships for BOTH Vocal and Instrumental WINNERS are:
  - First Place SCHOLARSHIPS ..... \$3,000 each
  - Second Place SCHOLARSHIPS ..... \$2,500 each
  - Third Place SCHOLARSHIPS ..... \$2,000 each
  - Fourth, Fifth and Sixth Place SCHOLARSHIPS ..... \$1,500 each
- c.** Scholarships are not transferable, and those not claimed within five (5) years after date of State Contest will be forfeited.
- d.** State first place winners are NOT eligible to compete again.
- e.** Scholarships are not transferable and are payable only to a college or school of music, summer music program or to a private or public music teacher. Requests for payment to a college or school must be accompanied by the winner's course curriculum, which must include a music course, and a statement from the school indicating an outstanding balance of at least the payment amount being requested. Requests for payment to private and public teachers must include a signed statement for lessons previously given the student, showing the dates, the number of lesson hours, and fee per hour. **Scholarships cannot be used for expenses incurred prior to the contest date.** In order for scholarships to be disbursed, the aforementioned information must be submitted to the Bland Foundation, 402 Scott Street, Baltimore, MD 21230.

All participants are required to SIGN a copy of the "Registration Form" certifying their familiarity therewith and their COMPLETE acceptance thereof.

The contest will be held on \_\_\_\_\_ at \_\_\_\_\_  
 (Date & Time) (Location & Address)

Complete Registration Form and mail to:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Contact Email Address / Phone Number) **POC for 2014 contests: Vickie Yanics (vyanics@comcast.net)**

Please return Registration Form on or before \_\_\_\_\_  
 (Date)

**PLEASE PRINT**

Lions of Virginia Bland Music Scholarship Foundation, Inc.  
REGISTRATION FORM FOR VOCALIST OR INSTRUMENTALIST

Please enter me in the contest to be held on \_\_\_\_\_,  
(Date & Time)

at \_\_\_\_\_  
(Location & Address)

Contestant's Name \_\_\_\_\_  
(First, Middle, Last)

Parent or Guardian \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
(City) (State) (Zip)

Phone \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ Email \_\_\_\_\_

Type of Instrument \_\_\_\_\_ Type of Voice \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Accompanist \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Music Teacher \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

I give permission to be photographed at the contest for publicity purposes: YES NO (circle one)  
I have read and I accept the rules and regulations of the contest:

\_\_\_\_\_  
(Signature of Contestant, or if under 18, Parent's Signature)

\_\_\_\_\_  
(Date signed)